

Pomp, pageantry, and shades of Napoleonic elegance put a spin on stateside red, white, and blue, marching into interiors anew with fresh global gusto.

# Joie de Vivre Jubilee



## *Electrifying Neoclassicism*

Leave it to cardinal red to loosen up even the most monumental forms. Irwin and Lane's soaring **Tekhenu bookcase** channels designer Matthew Zwissler's fascination with the architecture of ancient Egypt. Its tapered top shelf upends the rectilinear norm, but it's the étagère's spirited hue that lends modern levity—a commanding red that would have charmed even Giza's most stoic rulers. [chairish.com](http://chairish.com)



PHOTOGRAPHY BY  
**BECKY LUIGART-STAYNER**

PRODUCED BY  
**DAYLE WOOD**

WRITTEN BY  
**GRACE HAYNES**



## Campaign Couture Reborn

Call it the 19th-century equivalent of glamping—Napoleon Bonaparte's dapper field tents and parlor furniture that popped up well behind battle lines. With pleated skirting and cornflower blue welting, Mark D. Sikes's **Magnolia armless chair** (Chaddock) pairs with an indigo and madder toile for a modern empirical throne. Decadent **wall stripes** descend like the most enviable tenting. [chaddockhome.com](http://chaddockhome.com)

**ABOVE:** McCallum Floral Stripe fabric (as curtains), Quadrille, lined with Rose Cumming Swedish Stripe fabric, Wells Textiles. • Dufour Ltd. Coccinelle wallpaper, John Rosselli & Associates. • Tini I table, oomph Home. • Albi fabric (as pillow), Christopher Moore. • Gemma wall brackets, Irwin and Lane. • Convex Mirror No. 2, Parvum Opus. • Fleur vase, Charlotte Moss. **PREVIOUS SPREAD:** Cochin fabric (as drapery), Bennison Fabrics. • Simple Rosette tiebacks, P.E. Guerin. • Mara cachepot, William Yeoward Crystal. • Mark D. Sikes Bluebell slipper chair, Chaddock. • Clarke & Clarke Alora fabric (as table skirt), Kravet, trimmed with Duquette Polka Dot tape, Jim Thompson Fabrics. • Brass ginger jar, sphere, pyramid, and obelisks, Fete Home. • Pedimented Collector's Niche (on bookshelf), Parvum Opus. • Fruit bowl, Casa Gusto. • For buying information and fabric book covers, see *The Sourcebook*, page 142.

## Old-School Gallic Gaiety

Never a dull moment at the French rustic table: a revelrous, come-as-you-are virtue reflected in artist Alix Soubiran's **tricolor tumblers** and **diamond-shaped trinket plate**. Crafted without a pottery wheel and with illustrations inspired by the French Revolution (the Bastille key, the Phrygian cap), the **hand-sculpted ceramics** lean as pastoral as they do patriotic. [alix-soubiran.com](http://alix-soubiran.com)



ABOVE: Anna French Julian wallpaper, Westmont fabric (as tablecloth), and Saybrook Check fabric (as napkins), Thibaut. • Chevet Pleine dinner plates and Malicorne Pleine salad plates, Bourg-Joly Malicorne. • Astier de Villatte Tricolore Cube goblets and Tricolore cup and saucer, John Derian. • Siena wine glass, William Yeoward Crystal. • Les Ottomans Turquerie candle holders, Table Matters. • Soliflore vases, Casa Lopez